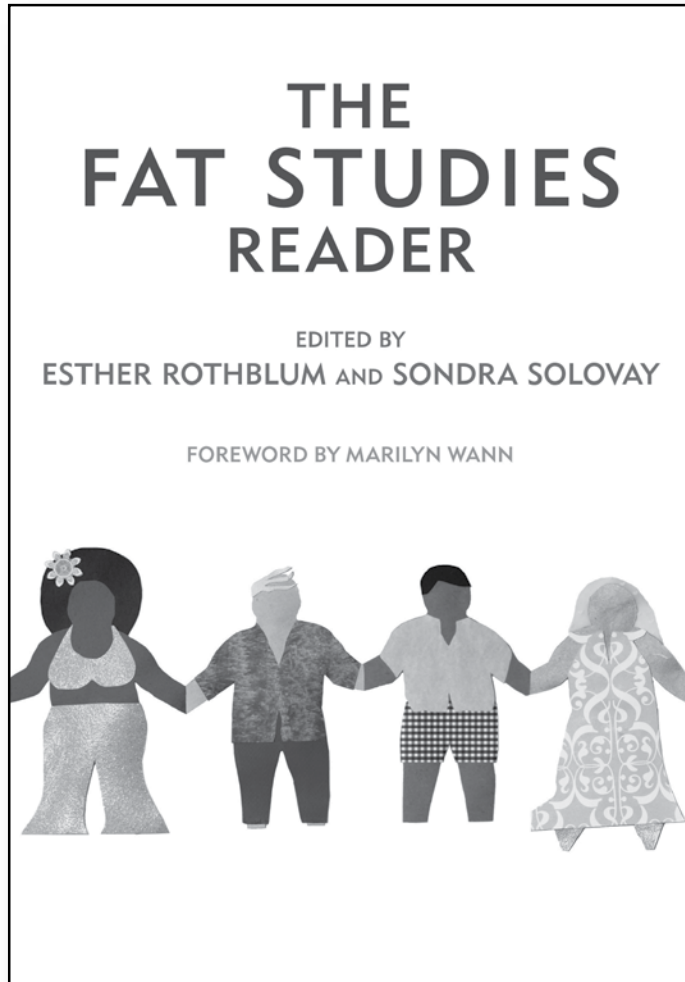


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**Winner of the 2010 Susan Koppelman Award
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"So what's wrong with putting on an extra pound, or ten pounds, or, for that matter, a hundred and ten? According to the contributors to *The Fat Studies Reader*, nothing."
—*The New Yorker*

"In the US, where two-thirds of the population are overweight or obese, the forthcoming book *The Fat Studies Reader* argues the problem is not obesity per se but the way it is presented in culture."
—*The Independent*

"With a winning audacity, *The Fat Studies Reader* announces its intention to serve as the foundation of a new academic field."
—*Ms. Magazine*

For decades a growing cadre of scholars has been examining the role of body weight in society, critiquing the underlying assumptions, prejudices, and effects of how people perceive and relate to fatness. This burgeoning movement, known as fat studies, includes scholars from every field, as well as activists, artists, and intellectuals. *The Fat Studies Reader* is a milestone achievement, bringing together fifty-three diverse voices to explore a wide range of topics related to body weight. From the historical construction of fatness to public health policy, from job discrimination to social class disparities, from chick-lit to airline seats, this collection covers it all.

\$27.00 paper / 21 illustrations

For a full listing of this book's contributors, please visit our website.



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Welcome to NOLOSE 2010!

Make space! Clear the streets, cordon them off, and fill them again with bodies of all large sizes, sexualities, genders, colors, and abilities! We're heaving through the police barricades in our fat and flesh. We're coming! ...**We're here!!**

Call us a disease—we're tough and virulent. Call us an epidemic—we're everywhere, and then some. Refuse to see us—we'll fill your senses until you call us by our real names. Tell lies about us—we'll rise up and sing out our truth together until we're heard. We'll love ourselves and each other past the pain and bullshit. We're busting through to fill the space we all deserve.

Welcome to NOLOSE 2010: FAT PANIC!

We're thrilled to have our first-ever West Coast conference in Oakland! Here, we have the privacy of a small hotel to ourselves, and are thrilled to offer day passes so that more local Bay Area folks can join us.

This conference is fatter than ever, with programming beginning Friday morning and going through Sunday afternoon. We have a keynote panel of amazing presenters covering approaches from Health At Every Size (HAES), food justice, fat studies, media activism, and arts activism. Workshop topics include culture, art, sex, self-care and healing, fat liberation history, and challenging fat panic and forging a new paradigm of health, worth, and happiness.

We're honored to have an amazing array of won-

Low-Scent: please limit your use of scented products as much as possible and remember to shower after swimming in the pool! **It makes a** profound difference in accessibility to people with allergies and chemical sensitivities.

Smokers: Please use the designated smoking areas. Washing your hands after you smoke helps chemically sensitive people, too! Thanks.

Trans-Inclusive: All fat queer women (regardless of sex or gender at birth), all fat trans and gender-variant folks and our allies* are welcome to participate. We ask that people *let go of their expectations of what bodies and gender-variant body parts should look like.*

Unlearning prejudice is a life-long journey. We strive to make NOLOSE and the world at large a safe, inclusive and welcoming place for trans folks.

*Non-trans men are not welcome to attend.

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derful performers sharing their work with us this weekend. As per tradition we'll also have lots of social and celebratory time on Friday and Saturday nights to bust through our seams and play to our hearts content!

We'll conclude the conference with a community meeting; a town hall dialog to check in and consider the future of NOLOSE—one we want to include your vibrant energy.

Welcome to this space, and make yourself at home. We're so happy we're all here.

We are massive, we are unrestrained, and we're taking our seats at the table!

Saving you a chair—

With love, respect and joy, The NOLOSE Board

Keynote Panel

How do we strategically counter the hype that is **FAT PANIC!**? Most of us have noted the severe escalation of anti-fat villainizing and fear-mongering not just from the media, the medical field and academia - but in our personal lives and even from progressive areas of social change, such as environmentalism, slow food and food justice movements, as well as other areas of social justice organizing. How do we deal with fat hatred overload and misinformation?

Fat activists from different regions and areas of expertise will come together to address this on a panel discussion covering approaches from Health At Every Size (HAES), food justice, fat studies, media activism, and arts activism.



Deb Burgard: Health at Every Size (HAES)

Deb Burgard, Ph.D., is a clinical psychologist, creator of the BodyPositive.com and ShowMeTheData websites, coauthor of *Great Shape: The First fitness Guide for Large Women*, and columnist for the *Health at Every Size Journal*. She does research on the ways that everyday people across the weight spectrum integrate sustainable, self-nurturing practices into their lives.



Galadriel Mozee: Food Justice

Galadriel Mozee is a writer, community educator, radical gardener, rain water collector, seamstress and is getting ready to buy the farm, literally, in a yet to be decided quaint country town with her sweetie Lisa and super dog jack. She is the founder of *We Make the Path Consulting* which offers Compassionate and progressive training, mentoring and support for businesses and nonprofits who strive to incorporate their beliefs into their practices, walk their talk and make their own path. She is currently developing an anti-bullying training for Portland area schools which she hopes to distribute nationally. She has worked within food justice movements for many years including most recently working for two and a half years with *Sisters Of The Road*, a nonprofit café working to end poverty and hunger through alternative monetary systems and the teachings of Nonviolence.



Charlotte 'The Beefer' Cooper: Fat Studies

Charlotte Cooper is based in London, UK, and is currently a Government of Ireland Ph.D scholar at the University of Limerick, courtesy of the Irish Social Sciences Platform, where she's writing a thesis about fat activism. Charlotte started out as a zine-maker

and she continues to publish and be active in various punk and third wave feminist DIY-culture projects, on- and offline. She published *Fat and Proud: The Politics of Size* (1998) and a novel, *Cherry* (2002), which was busted for obscenity by Canada Customs and was voted Best Book in Diva's Lesbian Excellence Awards. Charlotte has worked as a journalist, her writing has been published in many other magazines, zines and anthologies, and now she's invading academic life. Charlotte has her own gang, *The Chubsters*, she lectures and facilitates workshops around fat stuff and is a trained psychotherapist. She is not at all straight. She makes miniscule films and blogs about fat activism and Fat Studies at www.obesitytimebomb.blogspot.com.



Bianca D.M. Wilson: Fat Studies

Bianca D.M. Wilson, Ph.D., is a community psychologist currently working as an Assistant Professor of Psychology at California State University, Long Beach. Prior to this post, she was a postdoctoral fellow at the University of California, San Francisco Institute for Health Policy Studies and the Lesbian Health and Research Center. Her research focuses on the relationships between culture, oppression, and sexual health among African American same-gender loving people.



Nomy Lamm: Media Activism

Nomy Lamm is a San Francisco-based writer, performer and musician. She first "came out" as a fat activist at age 17 when she wrote the ground-breaking zine "i'm so fucking beautiful," and her essay "It's a Big Fat Revolution," published in 1995 in *Listen Up: Voices of the Next Feminist Generation*, is now regularly used in Women's Studies classes. She has co-written a post-apocalyptic genderqueer rock opera ("*The Transfused*"), released two solo albums ("*Anthem*" and "*Effigy*") and toured with *Sister Spit* and *The Sex Workers Art Show*. She currently writes an advice column for *Make/Shift* magazine (makeshiftmag.com), performs with *Sins Invalid* (sinsinvalid.org), and is working on her first novel, *The Best Part Comes After the End*, as a grad student at SF State.



Naima Lowe: Arts Activism

Naima Lowe is a Fat, Queer, African-American artist and scholar currently living in Philadelphia, PA. Her creative work includes films, videos and performances that deal with collective memory, hidden histories, identity formation

and love. She's been coming to NOLOSE since 2005 and loves the community with all her heart.

2010 Performance!

This year's conference is bringing together the best of our E. Coast roots with the hottest West Coast fat-poz performers. Our Saturday night **Queer Cabaret** line-up promises to delight your sensibilities and inspire your ass (just in time to take it to the dance floor, with DJ'ing by Olga T!), and what Sat. night doesn't take care of, the Sunday morning **Queer Memoir** will deliver.

The fabulousness continues on past the end of NOLOSE into Sunday night, because you will not want to miss *Flabulous 2: Fatter than Ever!* at the National Queer Arts Festival in San Francisco Sunday, June 6 at 7pm!

Queer Cabaret! An evening of dynamic cabaret performances!

Followed by dance party (Sat. pm)

Curated and hosted by the unstoppable writer, performer, and hostess Bevin Branlandingham.



Photo credit: Shameless Photography

Bevin Branlandingham

Bevin Branlandingham is the Host and Producer of *Femme-Cast: The Queer Fat Femme Podcast Guide to Life*. She is a flamboyant femmecee, writer, drag king, burlesque and comedy performer. She is Co-Head Madam of the *Femme Family*, the New York Chapter of the *Femme Mafia*, on the steering committee for the Fat and Queer conference

and the media committee for the Femme Conference. In 2008 Bevin received a Commendation from the Mayor of Jersey City for her work with the LGBT community. Her writing has been published in numerous periodicals and she has performed throughout North America. Her mission is to make the world a safe place for people to love themselves, regardless of their marginalizations. Her website (including blog, calendar of events and workshops) is found at QueerFatFemme.Com.



Photo credit: Alysia Angel

Butch Tap

Brought to you by the creative forces behind Butch-Ballet, ButchTap is a loose collective of Oakland based queer performance artists who have a passion for tap dancing, fabulous costumes

and dance-offs. ButchTap includes current and former members of *Nappy Grooves*, *the Queer Jitterbugs*, *Queen Bees*, *Disposable Boy Toys*, *Titland*, *Citizen Kings*, *the Saucy Knickers*, *Trekking with the Stars & Hogwarts Express: The Musical*. So, prepare yourself for a treat as these performance veterans explode into your hearts with the footloose and fancy-free percussion sounds so unique to tap dancing!

ButchTap Performers: Kentucky Fried Woman, Jake Danger, Billy "the Poof" Elliot, Tyrone Peaches, Ricky T. Smiles & Lance Armstar.



Miz Ginger Snapz

Miz Ginger Snapz is Seattle's Premier Queer Black Burlesque Starlet. With her sass, class, and a whole lotta ass, Ginger has been tantalizing audiences up and down the west coast for the past five years. Ginger is dedicated to creating "intentional" art and promoting a diversity of sexualities, races, and bodies on stage. In her spare time Ginger is a doctoral candidate at the University of Washington where she teaches a course on Burlesque and Feminism highlighting histories which have been obscured by the dominant narrative of burlesque.



Miasia

Miasia is a formally trained, professional Middle Eastern Belly Dancer who has performed all over the US from DC to SF, as well as Canada, Turkey and Egypt. Miasia's goal as a teacher and performer is to continue opening the doorway of dance to include all bodies, sizes and abilities.



photo credit: Marc Escabosa

nomy lamm & THE WHOLE WIDE WORLD

nomy lamm & THE WHOLE WIDE WORLD is a magical collaboration between Nomy Lamm and everything and everybody else. Nomy sings and plays with her loop pedal, accordion, theremin, and friends, who join in with guitars, banjos, drums, bass, voice, piano, xylophone and whatever else is available. finger snapping! clapping! beat boxing! stomping! dance! poetry! Collaborators have included photographer Caldwell Linker, banjo player Brie Mcfarland, poet Dusty Valentine, and indie darling Mirah.

This performance will include a special tribute to singer/songwriter Silvia Kohan, a member of the fat queer community who died in 2003.

Performance, cont.

DJ Olga T



photo credit: Joe Sevelius

CHUBB

These chunky hunks are ready to punch your clocks and work it overtime with flabulously sexy king-sized faggoty. They made their debut three years ago at Rally the Troupes and are back! Drawn together by their fetish for accessories, lust for lunch breaks, and urge to undulate they dare to live large and dream big. Featuring Drew Montana, Jake Danger, Beary Craves, Delicio Del Toro, Lyric Styles & Gabe Oi. CHUBB, because size . . . does matter!

[top row left to right: Jake Danger, Delicio Del Toro, Drew Montana. Front row left to right: Beary Craves, Lyric Styles, & Gabe Oi]



Ms. Vagina Jenkins

For the past 7 years, Veronica Jones has been gracing stages across the Southeast as queer burlesque starlet Ms. Vagina Jenkins. An ecdysiast exemplar, Vagina Jenkins

style is reminiscent of classic glitz and glamour. Ms. Jenkins act defies audience expectations, wows them and leaves them wanting more. The Southern Voice magazine calls her "...one of the top stars in Atlanta's queer burlesque scene."

Ms. Jenkins got her start at the 2003 Michigan Women's Music Festival. And has since graced many stages, including but not limited to; *South By Burlesque* (Austin, TX), *Miss Exotic World* (Las Vegas, NV), *The New York Burlesque Festival '08*, *The Femme Conference '08* (Chicago, IL), *Moxie: A Queer Cabaret of Caliber* (Atlanta, GA), *The Southern Comfort Conference '06* and *'07* (Atlanta, GA), *Big Mamma's House of Burlesque* (Charlotte, NC), *Atlanta PRIDE '08* and *Toronto Pride '09*. Ms. Jenkins hopes to take her show on the road for spring '10. Be sure to check www.VaginaJenkins.com for dates in your town!



Jezebel Delilah X

Jezebel Delilah X is a righteous faerie Queen from the ancient dynasty of Kush. Descending from a long line of Black activist freedom warriors, she was born by erotic conception. For pleasure, she snorts poetry dust off the quivering bellies and delicate inner thighs of virgin boi rebel-leaders,

dom-fucks dying super deities for justice and equity, and dispenses life pollen in the form of literature, literacy, and advocacy to the oppressed and the marginalized.

Olga Texidor aka DJ Olga T, has the premiere female DJ in the Northern California women's community for over a decade. Olga's passionate energy and flawless transitions always generate a happy and packed dance floor. Her signature style of seamlessly mixing vocal, Gospel, Latin, and Deep House music while infusing Hip Hop, R&B, Old School Classics, and Dancehall/Reggae into her sets with unparalleled creativity and intensity brought a new element to the women's club scene. Her tremendous passion for music and DJing is transferred through the turntables and connects her with the audience in a very unique and intimate way. One of the few DJs in the Bay Area to play multiple music formats with such intense precision and crowd satisfaction sets her apart from the rest. Always in constant connection with her crowd, Olga T observes everything going on both in the DJ booth and on the dance floor. Every time Olga T is on the decks, she is going to create an amazing musical experience for her audience.

Currently, Olga T is the co-founder and musical director of *Movement Productions* and their events, creator of *GOOD TIMES* (Oakland), and resident DJ at *MANGO* (SF), *WETbar* (Oakland), *TEASE* (SF), *Afterglow* (San Jose) and co-producer of *BLISS* (Palm Springs). In addition, Olga's producing her own Hip Hop and House re-mixes and continues to put out limited copies of her numerous CD compilations. These CDs are guaranteed to rock your party and they go fast so don't sleep on these...

Queer Memoir: In/Visible (Sun. am)

Curated and hosted by *Kelli Dunham* and *Genne Murphy*, this salon will feature a variety of awesome fatties sharing their fat and queer stories.



Photo credit: Kina Williams

Kelli Dunham

Kelli Dunham (www.kellidunham.com) is an ex-nun, an award-winning stand up comic and the author of four books, *How to Survive and Maybe Even Love Nursing School* (FA Davis, 2004), *How to Survive and Maybe Even Love Your Life as a Nurse* (FA Davis, 2005) and *The Boy's Body Book: Everything You Need to Know for Growing Up YOU* (Applesauce Press, 2007) and *The Girl's Body Book: Everything You Need to Know for Growing Up YOU* (Applesauce Press, 2008) She is a contributor to numerous humorous anthologies including *Love's Funny That Way* (Sterling Press, 2006), *Squeaky Clean Comedy* (Andrew McNeil Press, 2005), *She's So Funny* (Andrew McNeil Press, 2004), *Dangerous Families* (Haworth Press, 2004), and *Life's a Stitch* (Random House, 2002). Back in the day Kelli was a long time writer for Philadelphia's *Au Courant*, and

won two Vice Versa Awards for her humor column "Trippin' Out" She has appeared on Penn & Teller's Bullshit and the Discovery Channel.



Genne Murphy

Genne Murphy is a Philadelphia native, playwright, and arts educator. She is the co-founder, along with Kelli Dunham, of *Queer Memoir*, a NYC based salon for new work inspired by a monthly theme (QueerMemoir.com). She's passionate about the inter-

section of the arts, social change, and community-building. Genne works for a Philadelphia-based arts education non-profit, and is involved with initiatives to expand new play development in her hometown.

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Conference Program

Our program is built to spill. Remember that the pool is open to use at all times, except for scheduled classes!

FRIDAY, JUNE 4TH

9am - 9:00pm - Registration and check-in (Lobby)

10:00 - 11:40 - Concurrent activities:

Declaring our (Fierce Fat!) Erotic: A writing workshop
(Cow Room)
Jen Cross

Let's gather together to create a space in which we celebrate the fullness of our full-bodied desires, in an attempt to become less isolated around, and more comfortable talking about, our sex! We write in response to exercises designed to tap into different aspects of our sexual selves. In this workshop, using the Amherst Writers and Artists workshop method, folks get more comfortable exploring and talking about sexual desires, receive strong and focused feedback about your new writing, explore the varied and complex aspects of sexuality and desire in a fun and confidential environment, all while you try your hand at some explicit erotic writing!

Making Our Money Count (Pig Room)
Hannah Martine

Calorie deprivation is not the only way we've been told to make ourselves smaller. We need to reclaim the ability to put ourselves at the center of our financial lives. In this workshop, we'll cover some of the basics of investing in plain language, talk about how to get your questions answered by your financial advisor, and provide handouts and web resources on financial issues. Do we want to shop at or invest in companies that do not have our health and wellbeing in mind? Hannah thinks not. We'll also get into where we feel powerful about our money, where we struggle, and how to get where we want to go. The place to start is NOT where someone else thinks you should be; the place to start is right where you are.

Super Fat Caucus (Whale Room)

Religion at Any Size: Does God Care if You're Fat?
(Elephant Room)
Leah H.

From Christian weight loss programs that ask "What Would Jesus Eat?" to fat camp for Jewish kids, religions and theology vilify (fat) bodies by teaching that they

are evil, gross and must be controlled. Yet there are also religious and spiritual resources that help us resist fat panic, fight for (size) justice and love ourselves and our bodies. How can our self-acceptance and activism be deepened and sustained by faith (in Spirit, god, HaShem, Allah, Goddess and/or other expressions of the divine and holy)? This interactive workshop is open to those of all religious identities and no religious identity—believers, unbelievers and disbelieves welcome. We'll use art and discussion to ask how our ideas about the divine have been shaped by Fear of Fatness. Join us! We'll look at and build expansive, fat/size positive theologies.

Allies Caucus (Hippo Room)

11:40 - 1:00 - Lunch [not included/offsite/pre-purchased boxed lunch]

Over 40s Caucus - noon brown bag discussion
(Cow Room)

1:00 - 2:40 - Concurrent activities:

AQUAPORKO! (Pool)
Miss Kelli Jean Drinkwater

"Aquaporko!" is a Fat Femme Synchronized Swim Team based in Sydney, Australia. Learn moves like the corkscrew, the tub, the clamshell and founder Kelli Jean Drinkwater's personal favourite: the carcraash curve. Practice entry techniques, handstands and leg kicks. Learn to be a chubby fountain! Climaxing in a Mini Aquatic Extravaganza!! Performance on Saturday night. Remember: we are Anti Fat Phobic and Aqua Aerobic! AQUAPORKO!: Throw Your Legs in the Air and wave them like you JUST DONT CARE! Participants should have a basic level of swimming skill. This workshop is fully gender inclusive and can be adapted for different bodies and abilities. Please bring: Nose Clips!, Goggles, A towel and ideally Pink or Red Swimwear (but whatever you have is fine!).

Medical Self-Advocacy (Elephant Room)
Amanda Piasecki, Leah Strock

Obtaining quality healthcare as a fat person can be incredibly daunting in the relentlessly fatphobic American healthcare system. Learn some simple tools and techniques to help improve your healthcare experience, share your stories, and exchange health information at this informative workshop. With decades of experience wrangling fat healthcare from both inside and outside the system, cancer survivor Amanda Piasecki and Nurse Practitioner Leah Strock will help you turn around the dreaded doctor's visit.

Cushion Pushin': An open discussion of fat sex and sexuality (Whale Room)

Taylor, Alicia Wilson

A co-facilitated discussion for big folks of all genders and abilities to come together in a sex and body positive space to explore what gets them off and how. One size doesn't fit all when it comes to sex as we discuss communication, sex toys and their materials, fat fucking positions, and more! This is a space for folks to get down and dirty, be candid, ask questions, and get tips on how to make hot sex even hotter!

Workshop Fat-cilitation in Schools (Hippo Room)

Chelsey Lichtman

A brainstorming session for people who do workshops in educational environments on topics related to FAT. Let's share ideas, workshop topics, questions, answers and all the rest! Please come to this workshop if you are thinking you want to start doing these workshops or have ideas for workshop possibilities.

Belly Dancing for Every/Body (Cow Room)

Miasia

Middle Eastern Dance (known best in this country as Belly Dance) utilizes isolations of the various parts of the body from the head, neck, and shoulders to the chest, waist and hips to the thighs, knees and feet. Miasia has broken down the movements of the dance, separating upper body from mid-body from lower body to enable each person to take advantage of their unique bodily strengths to perform movements that express their personal connection to the music. This workshop is accessible to people of varying abilities.

3:00 - 4:40 - Concurrent activities:

Thriller Dance Workshop (Cow Room)

Sondra Solovay (Zombie Enthusiast & Workshop Mastermind), Deb Burgard (Experienced Undead Lurcher), Matilda St. John (Big Moves Bay Area's Most Necrotic Instructor)

The fat zombie apocalypse is nigh! With fatties receiving death threats (Don't you know your fat will kill you?!) from doctors, the media, and self-appointed experts, is it any wonder we fantasize about haunting these folks from beyond the grave? In this fun and energizing workshop, we'll learn the classic Thriller dance and give new meaning to the term "morbid obesity." Time and venue permitting, we'll also have a chance to perform the dance for other conference attendees. This workshop is accessible for undead of all ability levels.

Letting Go of Fear: Fat Acceptance as a Grief Process (Whale Room)

Jeanne Courtney

What happens when we begin to let go of fat phobia and the mainstream messages telling us we can and should control our size? We'll talk about what that letting go can look like during each of five stages: denial, anger, bargaining, depression, and acceptance, with an emphasis on what the bargaining stage is like for feminists, whose political ideals may not always match the way we feel about our own bodies in the moment. You'll learn techniques to help you have patience with yourself as you move through these stages and come to love your body exactly as it is. A mix of information, discussion, and experiential exercises, this workshop is based on Jeanne Courtney's published articles and workshops. People of all genders are welcome to come and explore size acceptance as an ongoing process.

Trans Caucus (Hippo Room)

Facilitated by Joe

The Trans caucus will be a safe space to discuss the experience of being transgender/two-spirit/third-gender/andro/genderqueer/other. Intersex folks also welcome. This is not a trans 101 group, but rather a meeting of minds and a sharing of spirit. Topics for discussion to be determined by caucus attendees.

Rural Radicals (Elephant Room)

Adrienne Hill

Being fat and queer in a small town, or in the suburbs, requires a different set of survival skills than being fat and queer in a city does. It requires a different way of recognizing your allies and different approaches to activism. This workshop explores the ways in which rural and suburban activism differ from urban activism. We will discuss how to approach the intersection of queerness and fatness in non-urban locales, and how the larger fat queer movement (as represented by NOLOSE) can better accommodate the needs of rural and suburban activists.

5:00 - 6:40 - Concurrent activities:

The Time of Our Lives: Fighting Fat Panic through Fat History, Memory and Culture (Whale Room)

Charlotte Cooper, Kay Hyatt

The history of fat activism pioneered by fat dykes/lesbians, bisexual women and transgendered folks predates fat panic by at least two decades. But the current war on obesity means that many of us are disconnected

Like a sumptuous ass, times spread across both pages...

Time	Cow	Pig	Whale
FRIDAY, JUNE 4			
10:00a-11:40a	Declaring our (Fierce Fat!) Erotic	Making Our Money Count	Super Fat Caucus
12:00p -1:00p	Over 40s Caucus	Boxed Lunches (Advanced Purchase Only)	
1:00p - 2:40p	Belly Dancing for Every/Body		Cushion Pushin'
3:00p - 4:40p	Thriller Dance Workshop		Letting Go of Fear
5:00a - 6:40p	(room set-up)		The Time of Our Lives
7:00p - 8:30p	Reception/Hot Appetizer Bar		
8:30p - 9:30p	Welcoming Address		
9:30p - 12 am	Crafty Mix and Mingle		
SATURDAY, JUNE 5			
8:15a - 9:30a	Breakfast (8:30-10)		Working Class Caucus
10:00a -12:pm	Keynote Panel		
12:00p -1:00p	Boxed Lunches (Advanced Purchase Only)		
12:15p-12:45p			
1:00p - 2:40p	What about the Children	Disability Caucus	Master of Dance: The Workshop
3:00p - 4:40p	The Politics of Who We Are		Flirting with/out Fat Panic
5:00p - 6:40p	(room set-up)		Fighting Friendly Fire
6:40p - 7:30p	Break		
7:30p - 9:00p	Dinner		
9:30p -12:am	Performance/Dance		
11:00p - ?			
SUNDAY, JUNE 6			
8:15a - 9:30a	(room set-up)		Stretching & Strengthening
9:30a - 12:pm	Brunch and Queer Memoir		
12:00p -1:40p	Fat Lip Readers Theater	Inexpensive DIY Fat Fashion	Queer fatties: access, power, & privilege
2:00p - 4:00p	Community Meeting		

program schedule

Please see program for full descriptions.

Elephant	Hippo	Manatee Lounge	Pool/Patio	Time
Religion at Any Size	Allies Caucus			10:00a-11:40a
				12:00p -1:00p
Medical Self-Advocacy	Workshop Fat-cillitation in Schools		Aqua Porko (pool)	1:00p - 2:40p
Rural Radicals	Trans Caucus			3:00p - 4:40p
Eating Our Words	POC Caucus			5:00a - 6:40p
				7:00p - 8:30p
				8:30p - 9:30p
			Pool Party!	9:30p - 12 am
Finding Freedom/ Meditation	In Her Image		Aqua Porko (pool)	8:15a - 9:30a
				10:00a -12:pm
				12:00p -1:00p
The Real Fat Women Poems-Brown Bag Reading		Vending Event: 12:30 - 4:30		12:15p-12:45p
Fat Studies & Thin Privilege	Big Papas, Hefty Mamas			1:00p - 2:40p
Bump and Grind the Panic Out!	Fat Felt Dolls & Puppets			3:00p - 4:40p
Singing as Social Justice	DIY Workshop space			5:00p - 6:40p
				6:40p - 7:30p
				7:30p - 9:00p
			Aqua Porko Kick- Off Show	9:30p -12:am
			Pool Party!	11:00p - ?
DIY Workshop Space	DIY Workshop Space			8:15a - 9:30a
				9:30a - 12:pm
Curves / fetish, fat and grotesque	Mixed Size Relationship Caucus			12:00p -1:40p
				2:00p - 4:00p

from this amazing body of powerful work. During this workshop we will construct a queer and trans fat activist community timeline, and encourage workshop participants, and people at Nolose in general, to add their histories and memories to it. We will make a zine and archive the materials we produce.

Eating Our Words: Surviving in the Fat and Radical Left
(Elephant Room)
Andie Lyons

“Radical Politics”-- from race consciousness, to environmentalism, to animal rights --often dismiss fat bodies and politics of size and leave fat radicals to wonder how to maintain their own sanity, personal commitments and self worth in a radical context. This facilitated conversation will provide fat radicals opportunities to discuss living in a highly politicized community that sometimes rhetorically supports fat politics while silently creating a hostile culture. How do we hold fast to our food politics without judging our own motives? How can we boldly assert the ways in which our other political commitments are deeply connected with fat liberation? And how the hell do we keep ourselves sane, healthy, and joyful in the midst of all of these difficult questions? Bring your struggles, successes, righteous anger and gleeful engagement as we struggle together to create sustainable support networks and healthy spaces for Fat Radicals to thrive.

People of Color Caucus (Hippo Room)
Facilitated by Tara Shuai, Miasia

A supportive space for people of color at NOLOSE to mobilize, strategize, debrief, and discuss the intersections of race, fat, and other identities. During this session, we will examine such questions as: How do we sustain ourselves in our multiple communities as fat people of color? What are concrete and/or visionary ways in which we're building bridges between fat liberation movements and our other communities? What are some strategic directions that we would like to see the fat liberation movement head toward, and what are some concrete suggestions we have about how to get there?

7:00 - 8:30 - Reception/hot appetizer bar (Cow Room)

8:30 - 9:30 - Welcoming address (Cow Room)

9:30pm - midnight - Crafty mix'n'mingle (Cow Room)

9:30 - late - Pool party

SATURDAY, JUNE 5TH

8 - 10:00 - Registration (Lobby)

8:15 - 9:30 - Early morning activities:

AQUAPORKO! - Session 2 (See Sat. for details)

Finding Freedom—the Fat Anti-Panic. Meditation for Finding Ease and Kindness in the Midst of it All
(Elephant Room)
Jeanne Mayer Freebody, Max Airborne

A crucial part of dealing with The Fat Panic is having good tools to deal with our own (often hidden) beliefs about fat, ourselves, and our bodies. In this meditation workshop we'll learn to use both mindfulness and lovingkindness meditation to discover the gifts of being present, with kindness, to whatever is happening right now. No meditation experience necessary. Beginners are welcome.

In Her Image (Hippo Room)
Eileen

Spirituality is not a usual topic in the fat acceptance arena for good reason. In some traditional religions, Creator is seen as an old white bearded man. Not really an image that is easy to relate to for most of us. What would happen if we transformed that image into something that really represented us? Who would Goddess/God/Creatrix/Spirit be? What would They look like? How would our lives be different if we had a relationship with our own sacred center? This workshop will be part discussion, part wild imagining and part transformational ritual.

Working Class Caucus (Whale Room)

8:30 - 10:00 - Breakfast (Cow Room)

10:00 - 12:00 - Keynote Panel: FAT PANIC! (Cow Room) See inset description.

12:00 - 1:00 - Lunch [not included/offsite/pre-purchased boxed lunch]

The Real Fat Woman Poems - A Brown Bag Reading, 12:15 - 12:45 (Elephant Room)
Elana Dykewomon

First published in 1987 and still fresh, this dynamic poem cycle dives into internalized fat panic and its relationship to external signs, pushing toward coming to terms with enemies within and without, and celebrating our bodies. With a bonus excerpt set in the Albany Fat

Swim from Elana's new novel, Risk. Bring your lunch and enjoy!

12:30 - 4:30 - Vending event (Manatee Lounge)

1:00 - 2:40 - Concurrent activities:

Fat Studies and Thin Privilege - Panel (Elephant Room)

Sondra Solovay, Esther Rothblum, Deb Burgard, Elana Dyke-womon, Elena Escalera, Linda Bacon

Hear from Fat Studies Reader authors as they talk about their essays and how they managed to inspire panic among publishers. Health At Every Size author Linda Bacon shares a moving, personal discussion of thin privilege in the panic-laden area of nutrition.

MASTER OF DANCE: the Workshop! (Whale Room)

Chubsters Tiny and Petunia bring you: MASTER OF DANCE: the Workshop!

By using our patented Karaoke of Dance™ teaching techniques, we'll lead fatties of all shapes, sizes, and abilities to DANCE GLORY! Come help fuel the fire first sparked through Master of Dance at NOLOSE 2008! This workshop is the anti-cool: we earnestly celebrate enthusiastic movement of all types, having gotten our freak on in the dismal queer underground of minor midwestern US cities before hitting the coastal proximity to bigger ponds, where every small fish seems to be an aspiring star. Not us! We're just here to shake it, however it comes out, and we'll fuck up anybody who tries to stop us. Please join us. Shiny outfits, high pants, no pants, and mobility aids encouraged.

What about the Children? Panel & Workshop

(Cow Room)

Facilitated by Jessica Judd, Dana Rosenberg

Five fat activists of varied backgrounds will share their unique perspectives about the intersection of fat panic and how it impacts children directly and the work of raising children with healthy a self esteem and positive body image: Marilyn Wann, Dana Rosenberg, Natalie Boero, Matilda St. John, and Jessica Judd. The panel will be followed by a short video showing interviews with kids and parents about fat, being fat and fat discrimination. This will provide us with a common text from which to launch a strategizing session about our next steps to combat these fat-phobic messages.

Big Papas, Hefty Mamas: Fat Desire in Butch-Femme Lives (Hippo Room)

Please join Sasha T. Goldberg and Jessica L. Giusti for an intimate discussion about Butches and Femmes, Fat, Size, and Desire. The session will begin with a

brief review on how gender, size, and desire have been taught in the mainstream, and will be followed by a discussion about how we Big Papas and Hefty Mamas bend, break, and re-invent these expected trajectories to fit our own desires. Self-identified Butches and Femmes are invited to attend; open to all who wish to participate; hearty appetites encouraged.

Disability Caucus (Pig Room)

3:00 - 4:40 - Concurrent activities:

The Politics of Who We Are – Forum (Cow Room)

Geleni, Joe, Gina de Vries, Zoe Femmetastica

This forum serves as an opportunity for the NOLOSE community to openly and respectfully discuss the current NOLOSE gender policy (which is open to all genders except cis gendered men—people identified at birth as male, raised as male and currently identifying as male) and to determine if it continues to make sense for the activism and world we want to bring about. Questions we seek to collectively address include: 1) What is the NOLOSE community? 2) What are our goals for social change? 3) What are our fears? 4) What are our hopes for this community and for future conferences?

Fat Felt Dolls and Puppets (Hippo Room)

Stefanie

This fun, hands-on crafty goodness workshop will focus on making two or three-dimensional fat felt representations. Stefanie will provide felt of all different colors, scissors, thread, needles, hot glue, and some polyfil stuffing (for those that want to make dolls) for people to use to make into whatever kind of fabulous fat person, animal, alien, etc. they'd like. You can then use your dolls/puppets for performance, film, and/or photographs.

Bump and Grind the Panic Out! (Elephant Room)

Laurie, Kathryn Seabron

Learn how to move comfortably and sensually for yourself and others. It's about having fun and feeling hot in your body! In this workshop, participants will learn classic Burlesque moves that will be taught with a sexy routine. Most of the moves can be adjusted for people using mobility devices such as scooters, chairs and canes.

Flirting with/out Fat Panic (Whale Room)

Jukie Sunshine

Just like flirting, this workshop is part talk, part action! We will discuss the dangers of the scarcity men-

tality and where this comes from and contextualize it in our dating lives. As a large group, we will talk about sex appeal and expectations and all the different things that means to us. In smaller groups, we will practice some flirting techniques to take out into the rest of the conference and the world AT LARGE.

5:00 - 6:40 - Concurrent activities:

Fighting Friendly Fire: How to Respond When Social Movements We Like Do Things We Don't Around Fatness (Whale Room)

Kathleen LeBesco, Susan Ericsson

Why do some feminist and critical race scholars insist that the "obesity problem," which disproportionately affects women and people of color, is this week's sign of the apocalypse? Why do some disability advocates throw fat people under the bus when it comes to airline seating access issues? Why do some proponents of sustainable agriculture insist that to be fat is to be the unwitting victim of our messed-up food system? And what are the most effective ways to change the terms of these debates? Join us for a conversation about strategies, academic and activist alike, for reframing the discussion.

Singing as Social Justice (Elephant Room)

Nomy Lamm

The voice is a powerful tool in defending ourselves, voicing our truths, and sharing our essence of being with the world. In this workshop we will create a non-judgmental space to explore our voices in authentic ways. With a series of breathing exercises, vocal warm-ups and improvisations, we will learn to be more grounded, self-aware, brave, flexible, and connected to our surroundings. We will explore how these qualities can help us deal with our own oppression, and help us to be good allies to each other. Open to all styles and abilities.

D.I.Y. Workshop Space (Hippo Room) - Available for sign-up.

6:40 - 7:30 - Break

7:30 - 9:00 - Dinner (Cow Room)

9:30 - 12:00 - Queer Cabaret / Dance (Cow Room)

Queer Cabaret: A dynamic evening of cabaret style performances curated and hosted by the unstoppable writer, performer, and hostess Bevin Branlandingham (see inset for list of performers). Dance party to follow with DJ Olga T!

11:00 - ? - Pool Party!

SUNDAY, JUNE 6TH

8:15 - 9:30 - Early morning activities:

Fat Friendly Stretching and Strengthening

(Whale Room)

Jessica Judd

Many mainstream stretching and strengthening classes are not well-suited for the fat body. Drawing on years of experience as a fat dancer and dance instructor, Jessica Judd will introduce participants to fat-friendly stretching and strengthening in a fun, energetic, body-positive environment. All exercises demonstrated will be adaptable for all body-types, individuals utilizing wheelchairs or scooters, and for those with various injuries. Participants should wear clothing they are comfortable moving and sweating in and should bring a towel or yoga mat if possible.

D.I.Y. Workshop Space (Elephant & Hippo Rooms)

Available for sign-up.

9:30 - 12:00 - Brunch and Queer Memoir! (Cow Room)

Queer Memoir: In/Visible

Don't miss the West Coast premier of the new NYC based salon series, *Queer Memoir*, created and hosted by our favorite ex-nun comic *Kelli Dunham* and playwright extraordinaire *Genne Murphy*. *Queer Memoir* is a salon for new work based on a monthly theme, dedicated to memoir-based storytelling. We aim to give voice to our collective queer experiences, and preserve and document our complex queer history.

12:00 - 1:40 - Concurrent activities:

FAT LIP Reader's Theatre (Cow Room)

Nancy Thomas

Fat Lip was a reader theater group that was active from 1981 to 1998. This workshop will be a short reading of some of the script pieces and a chance for participants to write and read our own fat positive pieces and make our own reader's theater experience. Come with ideas and a pen and pad to write poetry, short stories, dialogues; any form of expression to address the fun, the stresses, the experiences of being fat queers in this society.

Curves in "All the Right Places": fetish, fat and grotesque (Elephant Room)

Jeanette Beal

Headphones or not, jamming to Mika's "Big Girls

You Are Beautiful” song can feel like a glittery, Mercury-inspired hug. A hug until the lyrics start to sink in, that is. Where is the fetish of fat that MIKA refers to and why are we encouraged to seek it out? Is this the brain child of one flaming musician or is there an entire cultural phenomenon dedicated to sexually objectifying ‘curves in all the right places,’ and are we okay with it? Looking at both pop culture sexualization and the fetish community, we will explore media, art and desire of fat bodies. Grotesque, carnivalesque, empowering, enamoring, participants are encouraged to bring their own bytes of the fat as a sexual object in pop and sub-culture.

Queer fatties with access, power, and privilege

(Whale Room)

Sarah

We’re incredibly diverse, and experience ourselves and our bodies in complicated and intersecting ways. In addition to being fat queers, we also move through the world in raced and gendered (and etc.!) ways. When we fight against fat panic, are we working in the context of multi-identity, multi-issue social justice politics? This workshop is a space to talk about how our experiences with privilege affect how we do fat and queer liberation work and broad-based community building. We’ll talk about what it means to partner across communities to build an inclusive and just liberation movement--and spread the flabulousness!

Mixed-Size Relationship Caucus (Hippo Room)

Facilitated by Zoe Femmetastica

This loosely facilitated caucus provides a space for those who are or have been in a mixed-size relationships. The nature of the discussion will be determined by the needs and desires of those who attend, however potential discussion topics may include: negotiating food/exercise/size decisions and boundaries in a healthy and non-triggering ways and challenging the discrimination and oppression our bigger partners face, including from our own friends, family and community. This caucus is open to those in all formations of relationships: monogamous, poly, non-monogamous and more!

Inexpensive DIY Fat Fashion (Pig Room)

Alysia Angel

A workshop outlining some of Alysia’s tried and true methods of making clothes that “don’t fit” work for a fat and fabulous wardrobe. This experience is mostly Femme related clothing-wise, but all are welcome and encouraged to attend. In this class we will be taking pieces from our own wardrobe and making them fit our bodies fabulously with very little cost or experience.

2:00 - 4:00 - Community meeting (Cow Room) – everyone’s presence requested

This is our opportunity to meet as a group, hear about the state of NOLOSE as an organization, discuss business at hand, and meet with the Board.

Closing ceremonies & activities - come prepared for the finish of the silent auction.



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Presenter Biographies

Adrienne Hill

...left Portland, Oregon for a small town in Ohio three years ago in order to become obscenely overeducated. When she's not drowning in books, she enjoys hanging out with her small cadre of queer fat friends and placing fat-positive bookmarks in the diet books at the local fundamentalist-owned bookstore.

Alicia Wilson

...is a multiracial fat femme fashionista and former Canadian smut peddler who is dedicated to making the world a sexier place. She is currently looking for the work in womens', trans', and LGBT health care and advocacy. Right now Alicia is baking cookies and making a mess in San Francisco. If you'd like to hire and/or bake cookies with Alicia, write her at ajw5@sfu.ca.

alysia angel

...is a high femme living out of suitcases, visiting your town, loving your queers. she is a poet, working on four or five great masterpieces at a time or nothing at all. alysia is grown up punk and a keen thrifter who believes all of the vintage clothes in her closet should be neatly placed in roy g biv order.

Amanda Piasecki

...has been teaching medical-self advocacy to body outlaws for ten years. She's been alive, kicking, and executing crazy healthcare hijinx since age 18, when she was diagnosed with rare cancer.

Andie Lyons

...is the author of the "Already Too Much; Never Enough" zine series, examining body politics, relationships and food politics. Andie is also a pseudo-academic (finishing her masters degree in theology in June 2010), a somewhat closeted bel canto singer, and a self styled revolutionary pedagogue.

Bevin Branlandingham

...is the Host and Producer of *FemmeCast: The Queer Fat Femme Podcast Guide to Life*. She is a flamboyant femmecee, writer, drag king, burlesque and comedy performer. She is Co-Head Madam of the *Femme Family*, the New York Chapter of the *Femme Mafia*, on the steering committee for the Fat and Queer conference and the media committee for the Femme Conference. In 2008 Bevin received a Commendation from the Mayor of Jersey City for her work with the LGBT community. Her writing has been published in numerous periodicals and she has performed throughout North America. Her mission is to make the world a safe place for people to love themselves, regardless of their marginalizations. Her website (including blog, calendar of events and workshops) is found at QueerFatFemme.Com.

Bianca D.M. Wilson, Ph.D.,

...is a community psychologist currently working as an Assistant Professor of Psychology at California State University, Long Beach. Prior to this post, she was a postdoctoral fellow at the University of California, San Francisco Institute for Health Policy Studies and the Lesbian Health and Research Center. Her research focuses on the relationships between culture, oppression, and sexual health among African American same-gender loving people.

Charlotte 'The Beefer' Cooper

...is based in London, UK, and is currently a Government of Ireland Ph.D scholar at the University of Limerick, courtesy of the Irish Social Sciences Platform, where she's writing a thesis about fat activism. Charlotte started out as a zine-maker and she continues to publish and be active in various punk and third

wave feminist DIY-culture projects, on- and offline. She published *Fat and Proud: The Politics of Size* (1998) and a novel, *Cherry* (2002), which was busted for obscenity by Canada Customs and was voted Best Book in Diva's Lesbian Excellence Awards. Charlotte has worked as a journalist, her writing has been published in many other magazines, zines and anthologies, and now she's invading academic life. Charlotte has her own gang, *The Chubsters*, she lectures and facilitates workshops around fat stuff and is a trained psychotherapist. She is not at all straight. She makes miniscule films and blogs about fat activism and Fat Studies at www.obesitytimebomb.blogspot.com.

Chelsey Lichtman

...is the co-founder of the Toronto based fat activist and performance duo Fat Femme Mafia, now called *Big Appetite!*

Dana Rosenberg

...is a queer Jewish femme health teacher, who has been promoting healthy at every size, feminism and positive sexuality to youth for the last fifteen years in the Bay Area. She is currently a school counselor, administrator, and health educator at a small K-8 independent school. Additionally she is the hip mama of a sassy-pants eight and a half year old boy, who keeps her busy, and laughing.

Deb Burgard, PhD

Deb is a clinical psychologist, creator of the BodyPositive.com and ShowMeTheData websites, coauthor of *Great Shape: The First fitness Guide for Large Women*, and columnist for the *Health at Every Size Journal*. She does research on the ways that everyday people across the weight spectrum integrate sustainable, self-nurturing practices into their lives.

Eileen

...is a fat Dianic witch who has an embodied relationship with Goddess. She loves to write poetry, dance, and create to express her spirituality. Her personal Goddess usually shows up as a crabby old woman with a size 10 boot ready to kick some ass.

Elana Dykewomon

Elana Dykewomon, a cultural worker and social justice activist since the 1970s, is the 2009 Duggins Outstanding Mid-Career Novelist award winner. Her 7th book, *Risk* (Bywater Books), is nominated for a 2010 Lammy for Lesbian Fiction. She gave the keynote speech at the first NOLOSE Conference. Check her out: www.dykewomon.org.

Galadriel Mozee

...is a writer, community educator, radical gardener, rain water collector, seamstress and is getting ready to buy the farm, literally, in a yet to be decided quaint country town with her sweetie Lisa and super dog jack. She is the founder of *We Make the Path Consulting* which offers Compassionate and progressive training, mentoring and support for businesses and nonprofits who strive to incorporate their beliefs into their practices, walk their talk and make their own path. She is currently developing an anti-bullying training for Portland area schools which she hopes to distribute nationally. She has worked within food justice movements for many years including most recently working for two and a half years with Sisters Of The Road, a nonprofit café working to end poverty and hunger through alternative monetary systems and the teachings of Nonviolence.

Geleni

...is a fat, queer, Latina/o transperson doing healing and activist work in Brooklyn, New York. Geleni is a past and current board member of NOLOSE.

Genne Murphy

...is a Philadelphia native, playwright, and arts educator. She is the co-founder, along with Kelli Dunham, of *Queer Memoir*, a NYC based salon for new work inspired by a monthly theme (QueerMemoir.com). She's passionate about the intersection of the arts, social change, and community-building. Genne works for a Philadelphia-based arts education non-profit, and is involved with initiatives to expand new play development in her hometown.

Gina de Vries

...is a queer fat femme Pisan pervert, and a writer, performer, and activist with a long history doing political organizing in queer, trans, and sex worker communities. Gina's writing has appeared dozens of places, from the academic to the pornographic. She's currently pursuing her MFA in Fiction Writing at San Francisco State University. Find out more at queersoulder.tumblr.com.

Hannah Martine

...is a middle-aged fat dyke of Appalachian extraction. Being her mother's only daughter awoke a lifelong passion in her for bigger, better lives for all girls and all women. She's been politically active in progressive causes since high school. She loves words, music, textiles, and delicious sustainably grown food. By trade, she is a financial consultant who specializes in Socially Responsible Investing.

Jeanette Beal

...is an unrepentantly fat, blind, first-generation American, poor, hyper-educated, queer cyborg and not unpleased about it. Ze is co-editor and a contributor to *Breath & Shadow*, an online disability publication and has appeared on wordgathering and Fatshionista.

Jeanne Courtney, MFT,

...has a psychotherapy practice in San Francisco and the East Bay, specializing in codependency, depression, anxiety, and transitions, as well as body image from a HAES perspective. She has been providing individual and couples therapy for over 20 years, primarily for women and the queer community. More information at www.FeministTherapyAssociates.com

Jeanne Mayer Freebody

...is a Bay Area fat dyke who has been meditating and studying the Dharma since 1994. She's delighted to present this workshop with her pal, Max and looks forward to all our fat bellies rising and falling together.

Jen Cross

...is a queer femme incest survivor who's also a writer, a workshop facilitator and a performer. She believes in consensual, embodied lust at every size -- learn more at www.writingourselveswhole.org

Jessica Judd

...is co-Artistic Director of the Phat Fly Girls, Big Moves Bay Area's resident dance company for the curvaceous and confident, and is the former director of Big Moves Bay Area. A long-time dancer, free-range fat-activist, and mother of two, she is well acquainted with fat panic. She loves helping people find new ways to move, stretch, and generally be flabulous.

Joe

...is a queer, fat, white, Canadian transguy living in paradise in California. When not molding young minds in the classroom, he can be found walking dogs, playing basketball or shooting pool. Joe is also a NOLOSE board member.

Jukie Sunshine

...is a size-positive activist and performer who wants to charm the pants off of you.

Kathleen LeBesco

...is Professor of Communication Arts and Distinguished Chair at Marymount Manhattan College. She is author of *Revoltin' Bodies? The Struggle to Redefine Fat Identity* and co-editor of *Bodies Out of Bounds: Fatness and Transgression*.

Kathryn Seabron

...Always a crowd favorite, Kathryn Seabron aka Juicy D. Light has a B.A in Theatre Arts. She is the Founder and Artistic Director of Rubenesque Burlesque featuring The Bodacious Bawdies, an ethnically diverse large size troupe with a focus on utilizing dance to range from joyful expression to activist acts. Juicy danced with Heather MacAllister aka Reva Lucian in her groundbreaking troupe Big Burlesque; without her Juicy D. Light would not exist. Juicy's troupe is a mainstay with The Hubba Hubba revue and has danced in San Francisco, Oakland, Portland, and New York City.

Kay Hyatt

Kay Hyatt, also known as Butch Husky from the *Clubsters*, is a fat activist from London, UK. She has collaborated on various activist events, zines and other creative projects, and will produce the Big Bum Jumble in London, Summer 2010. She has very neat handwriting and draws a good diagram.

Kelli Dunham

www.kellidunham.com is an ex-nun, an award-winning stand up comic and the author of four books, *How to Survive and Maybe Even Love Nursing School* (FA Davis, 2004), *How to Survive and Maybe Even Love Your Life as a Nurse* (FA Davis, 2005) and *The Boy's Body Book: Everything You Need to Know for Growing Up YOU* (Applesauce Press, 2007) and the *Girl's Body Book: Everything You Need to Know for Growing Up YOU* (Applesauce Press, 2008) She is a contributor to numerous humorous anthologies including *Love's Funny That Way* (Sterling Press, 2006), *Squeaky Clean Comedy* (Andrew McNeil Press, 2005), *She's So Funny* (Andrew McNeil Press, 2004), *Dangerous Families* (Haworth Press, 2004), and *Life's a Stitch* (Random House, 2002). Back in the day Kelli was a long time writer for Philadelphia's *Au Courant*, and won two Vice Versa Awards for her humor column "Trippin' Out" She has appeared on Penn & Teller's *Bullshit* and the Discovery Channel.

Laurie

...is a college Professor at the Community College of Denver and Aurora and a Theatre Artist. Her Performance background includes Burlesque, creating original theatre pieces, and a vast variety of experimental theatre work.

Leah H.

...is queer, fat, white and femme. She is a Unitarian Universalist minister who's from a multi-religious (Jewish and UU) family.

Leah Stroch

...is a Family Nurse Practitioner. She has been working in the field of HIV for 20 years. Her Masters thesis was done on the experiences of fat people seeking health care. She has been advocating for fat people in the health care system both personally and professionally since nursing school. She conducted a size sensitivity workshop for Health Care Professionals at a large health care center in New York (which she describes as the scariest experience in her life). Leah has never missed a NOLOSE conference and is a past board member.

Linda Bacon

Linda Bacon, PhD, is a nutrition professor and researcher and author of *Health at Every Size: The Surprising Truth About Your Weight*.

Marilyn Wann

...has been a fat civil rights activist since the mid-90s. She has published a 'zine called *FAT!SO?*, a book of the same name, and recently got to write the intro for the *Fat Studies Reader*. Marilyn is proud to be a fulltime, free-range fat rebel.

Matilda St. John

...is a psychotherapist who has co-authored several pieces about the intersection of fat and popular culture. Her work has appeared in *Bitch*, the *Health at Every Size Journal*, and *The Fat Studies Reader*. She still lacks the intestinal fortitude to watch *The Biggest Loser: Family Edition*.

Max Airborne

...has been meditating for 3 years, and is excited to do it with other queer fatties.

Miasia

...is a formally trained, professional Middle Eastern Belly Dancer who has performed all over the US from DC to SF, as well as Canada, Turkey and Egypt. Miasia's goal as a teacher and performer is to continue opening the doorway of dance to include all bodies, sizes and abilities. Miasia has been black and fat all her life. She, however, didn't know it until she was 10. She has had 33 years of experience being a fat person of color, but only 23 being a conscious fat person of color. She's excited to explore that consciousness at NOLOSE.

Miss Kelli Jean Drinkwater

...is a Filmmaker, Plus sized model, Femmcee, Performer, Artist, Activist and Beauty Queen whose life and work is dressing up and showing off. She is a founder of the Fat Femme Front and Aquaporkol the Fat Femme Synchronized Swim Team. She currently lives in Sydney, Australia, where she is in production on a feature documentary "Fierce Fat Femmes" on the international body positivity movement. Everything she wears is at least three sizes to small and she wouldn't have it any other way.

Naima Lowe

...is a Fat, Queer, African-American artist and scholar currently living in Philadelphia, PA. Her creative work includes films, videos and performances that deal with collective memory, hidden histories, identity formation and love. She's been coming to NOLOSE since 2005 and loves the community with all her heart.

Nancy Thomas

...is a fat lesbian thespian and one of the founders of FAT LIP Reader's Theater. She has been a non dieting fat woman since 1976 and is a fan of health at every size. She was involved as a founder, writer and performer in FAT LIP from 1981 through 1993.

Natalie Boero

...is an Assistant Professor in the Department of Sociology at San Jose State University. She received her PhD from the University of California at Berkeley in 2006. Her first book, *Fat Panic: Media, Medicine and Morals in the American Obesity Epidemic* is forthcoming from Rutgers University Press and she is also a contributor to *The Fat Studies Reader* and a former member of the Padded Lilies. She is currently co-authoring a book on the creation of community on pro-anorexia websites with Dr. C.J. Pascoe. In her spare time she is the mom of three-year-old twins!

Nomy Lamm

...is a San Francisco-based writer, performer and musician. She first "came out" as a fat activist at age 17 when she wrote the ground-breaking zine "i'm so fucking beautiful," and her essay "It's a Big Fat Revolution," published in 1995 in *Listen Up:*

Voices of the Next Feminist Generation, is now regularly used in Women's Studies classes. She has co-written a post-apocalyptic genderqueer rock opera ("The Transfused"), released two solo albums ("Anthem" and "Effigy") and toured with Sister Spit and The Sex Workers Art Show. She currently writes an advice column for *Make/Shift* magazine (makeshiftmag.com), performs with Sins Invalid (sinsinvalid.org), and is working on her first novel, *The Best Part Comes After the End*, as a grad student at SF State.

Sarah Doherty

...is a gigantic feminist/disability/critical race/trans/queer theory and praxis nerd, a once and (hopefully) future professional dyke, a lover of rainbows and glitter and pickles and chocolate, a book-worm and a crafty crafter, a community organizer in the making and a die-hard Julie Andrews fan. She's almost finished with her MSW in community work. Almost.

Sasha T. Goldberg is a nice Jewish Butch, and

Jessica L. Giusti is a nice Italian Femme. STG is a Jewish scholar, educator, and community organizer who lives in Oakland and works as the Associate Director of Nehirim: GLBT Jewish Culture and Spirituality; JLG is a fifth-year Feminist Studies Ph.D. student at the University of Minnesota focusing on the intersections of queer studies and fat studies, new media, and performance. When not engaging in highbrow theory or organizing for the Butch Voices and Femme Collective conferences, both enjoy old episodes of Roseanne, mid-century design, and Bruce Springsteen.

Sondra Solovay, Esther Rothblum, Deb Burgard, Elana Dykewomon, and Elena Escalera

...are authors of the *Fat Studies Reader*.

Stefanie

...is a feminist fat dyke and art historian. As a grad student, she hasn't had much time to make cool crafty stuff. The time to change that is now.

Susan Ericsson

Susan Ericsson, Assistant Professor of Media at Concordia University Chicago, is a documentarian who examines the depiction of social justice in documentary films.

Tara Shuai

...is a biracial hapa high femme New Yorker by way of DC and Richmond, VA. She is a lover of fatshion, social justice, blogging, and living the bon vivant life on a dime. Tara has talking and blogging about fashion, race, and identity (among other things) for over 9 years.

Taylor

...is a fat, queer identified ftm and a recent transplant to oakland, ca. He is a professional sex educator with babeland and is passionate about creating a more sex positive world for all bodies.

Tiny and Petunia

...(a.k.a. Amanda and Devra) are demented US West Coast freaks who believe in fat queer solidarity, and in our spastic version of Solid Gold dancing as a minor revolutionary vehicle.

Zoe Femmetastica

...is a late 30s fat femme Siciliana. Based in Brooklyn, she is PhD candidate in sociology and holds a Master's in disability studies. Her doctoral work explores late 20th century discourse around the "obesity epidemic." She is a board member of NOLOSE.

Thank you, Phedre and Cholla, for all your generosity and creativity in hosting the Den of Desire!

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**Many brilliant and dedicated volunteers
helped make this weekend happen.
Thank you for all of your help.**



Big, fat, loving thanks to all of the following people for throwing great and supportive fundraising events:

Sondra Solovay, Joe Libin, Rachel Cupcake, Golda Poretsky, Mathilda St. John, Cindy Cutts, Tara Shuai, Zoe, Geleni Fontaine, Anne Griepenburg, Deb Malkin, Devra Polack, Marisa Klages, Krista Smith, Bevin Branlandingham.

Thanks to the amazing recipients of our SPAL program (Small Projects Across the Land):

- Krista Smith and Jae Sevelius for Flabulous! an evening of drag and burlesque in San Francisco, CA featuring a variety of queer performers of size and their allies;
- and Charlotte Cooper, Nazmia Jamal, and Jason Elvis Barker for The Fat of the Land: A Queer Chub Harvest Festival in London, England.

We love and thank all of our fabulous vendors for their support, especially **Re-Dress** and **Size Queen Clothing**. Special thanks, too, to **Size Queen**, **Fat Fancy**, **Diesel Femme Clothing**, **Vergnetti's Coffee & Catering**, **Monstre Sacré** and numerous individuals for generous donations toward fundraising.

Our gratitude also goes out to all of the wonderful and hard working performers and presenters, board and committee members, donors (of clothes, energy, time, and ideas), and each of you for being in this community.

Thank you for sitting at the table and sharing with us all!